## **Primary Post**

Whittlesea Primary School

Telephone: 9716 2140 Fax: 9716 2516 Email: whittlesea.ps@edumail.vic.gov.au Respect Your School Do Your Best Help Others Succeed



Issue 24-13th August, 2020

#### **PRINCIPAL TEAM REPORT**

Hello everyone,

As many in the community are probably already aware, the 2020 Whittlesea Show has been cancelled. With the uncertainty of the COVID-19 pandemic, together with the current advice from Governments and in the interest of public safety the



Whittlesea Show Committee have decided to cancel the 2020 Whittlesea Show. Since its inception 161 years ago, the Whittlesea Show has only been cancelled on two occasions, during the World War 1 & 2 periods. A significant blow to the community but in the true spirit of community, it will no doubt be back bigger and better than ever in 2021 and our involvement with the show will continue.

Another regrettable cancellation is our involvement in this year's 20<sup>th</sup> Victorian State Schools Spectacular. While the DET Performing Arts unit are working hard behind the scenes to put together a 'made for television' event, the performances by the principal vocalists, dancers and the ensemble will occur virtually from their schools and homes. While some schools have opted to continue, the vast majority have decided to postpone their involvement for 2020. While the decision was not an easy one, we believe it is the best interest of our students and we are hopeful to involve the dance and choir students in some smaller school performances in Term 4. Thank you to Amy Walsh for her leadership and all the students involved for their commitment to rehearsals prior to and during remote learning.

Finally, as week 5 draws to a close, if you need to come into our school office for take home books/packs or technical support, why not take the opportunity to grab a 'house beanie' for only \$15.

#### **OFFICE HOURS**

Office opening hours 8.30am – 4.00pm

#### **HAPPY BIRTHDAY**

Wishing the following children a very Happy Birthday!

15<sup>th</sup> August Anakin 03W Chase 03W Dusty 05L

**16<sup>th</sup> August** Bradley 02S Daniel 05P

18th August Savannah 03M Campbell 04M Emma 05P Brodie 06M Mason 06S





Until next week,

Ty Hoggins and Rae Gittos Principal Team

#### SCHOOL CHAPLAIN REPORT

Peter Ackland - school chaplain

#### School History 1971-1972

The next Principal of Whittlesea State School was Colin J. Bourke (1971-1972). In his first meeting with the Mothers' Club he requested funds to greatly increase the number of fiction and non-fiction books in the library. He needed \$360 to pay for a new reading scheme, \$147 for P-2 and \$288 for 3-6 pupils. The Mothers' Club agreed to contribute \$185 and the remainder came out of a successful spellathon



which had raised a total of \$600 (this is the first time spellathon fundraising is mentioned). Bourke spent more of these funds on additional books further into the year. He also asked if some mothers would make 16 vests in school colours for a girls' basketball match coming up and N. Jolly, L. Leoford, P. Berry, H. Robinson and B. Thom gave their services to do this. Later the same year, he requested \$450 for a photocopier and it seems likely that he got his wish as the November fete raised a pleasing \$858.

In a move to innovate teaching and learning, Bourke introduced the 'open classroom' method. This proved contentious and he had to weather a large backlash from disgruntled parents. This way of teaching was dispensed with the following year and traditional methods were resumed. Excursions for the school in 1971 were to Tullamarine and the Zoo for grades 1&2 (75 cents per head) and Peters Ice Cream Factory for grades 3-6 (60 cents per head).







Faced with the burden of developing the newly acquired land (Gdanski's), the School Committee requested adequate funds from the Education Department but were told there were only funds to do this on a \$ for \$ basis. The Committee then asked the local member, Mr Russell Stokes, to lobby the Assistant Minister for Education (Mr J. A. Rafferty) on their behalf. What was readily available was a special grant of up to \$6000 on a \$ for \$ basis for a "general purpose room". This is the first mention of such a building which was, some years later, built at the southern end of the newly acquired land.

Other action in 1971 was Colin Bourke's call for on a large – open to the public – library. Then there was the water supply problem. He asked the Committee to write to the Department requesting a water storage tank connected to flusher units in the toilets so that the school would not be at the mercy of the many water main breakdowns. Pupils were being sent home when this happened.

In 1972, the School Committee wrote to the National Trust to have the brick building classified, and sent another letter to the Education Department for grants for two new classrooms. The brick building could then be used as a library. Also during this year a certain Mr Bainbridge gave guitar lessons at the school and continued to do so for a few years.

At the end of his second year, **Colin J. Bourke** moved on and a relieving principal **Geoffrey E. Roberts** took up the position for the following year while the Department searched for a suitable replacement.

#### **WEEKLY WELLBEING CHECK IN #4**



Sometimes, we may find ourselves very caught up in our heads. It is especially at these times that mindful movement can help us to reconnect with our bodies and activate some of the wisdom they contain. Being in the present and paying attention to the felt sensations in our body is an ideal gateway to mindfulness.

For adults and children, one of the ways in which we can manage our emotions is to mindfully drop down out of our heads and begin to pay attention to the sensations in our bodies. Our bodies are multi-sensory and provide us with so much 'present moment' information.

Getting out and about and moving with your children can be a highly effective way to create feelings of calm and connection. We have this unique and powerful opportunity to show the children in our care a positively oriented approach to change and uncertainty through mindful movement.

### **Mindful Movement Meditation**

Meditation is not only about sitting down, there are other ways we can practice meditation, including mindful movement. Why don't you try this activity with your family at home. Afterwards, have a discussion with your child and ask them 'How do you feel in your mind when you are very active and moving your body freely?'



https://www.youtube.com/watch?v=buPuB4Sa0zU&t=44s



# **★** Star of the Week ★



Foundation V	Awarded to: Charlie Stewart
Vitale	For: his outstanding effort in all of his remote learning and the willingness to challenge
	himself! Amazing Charlie! :)
Foundation S	Awarded to: Charlotte Deans-Jenkins
Scoberg	For: her great effort in coming online for our morning meetings every morning. Well done
	Charlotte!
Foundation C	Awarded to: Brodie Gibson
Capito	For: doing his personal best in all his literacy tasks this week. Well Done!
Year 1P	Awarded to: Nathaniel Richmond
Perry	For: showing personal best effort on his narrative writing.
Year 1D	Awarded to: Lewis Bordignon
De Luca	For: learning how to use Microsoft Teams and how to share his amazing learning! Keep it
•	up!
Year 1FD	Awarded to: Stevee Wright
Fontana/Dunstone	For: a great start back at remote learning and keeping on track with her learning.
Year 2F	Awarded to: Mitchell Cain
Fawcett	For: demonstrating pride and enthusiasm in his learning by writing the very detailed
	narrative 'The Big Stormy Night'. Great work Mitchell.
Year 2S	Awarded to: Harrison King
McCormick	For: having an amazing, positive attitude towards his learning. Harrison, you are a SUPER
	STAR!
Year 2M	Awarded to: Billie-Rose Alway
Merritt	For: trying her best and writing an excellent narrative that was well planned. Well done
	Billie-Rose!
Year	Awarded to: Tahlia Dixon
3CPCook/Pearce	For: doing an awesome job with her Remote Learning and working on completing her
	narrative.
Year 3M	Awarded to: Antonio Dicello
Mason	For: continuously challenging yourself when reading and writing. You're a superstar!
Year 3W	Awarded to: Brody Critsilis
Wright	For: being a consistent performer across the remote learning period.
Year 4P	Awarded to: <b>Tamsin Edwards</b>
Powell	For: consistently doing her best during online learning and striving to achieve her goals.
Year 40	Awarded to: Darcy Graham
Overton	For: working very hard to complete all set remote learning tasks to a high standard. Well
	Done Darcy
Year 4M	Awarded to: Elizabeth Munro
Mondon	For: an impressive effort when learning her multiplication facts. Well done Elizabeth!
	The second control of
Year 5P	Awarded to: Kalan Ellis
Panahinejad	For: using advanced features of Microsoft OneNote to present his completed learning.
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Year 5L	Awarded to: Izabella Pratt
Leslie	For: constantly going above and beyond in her learning tasks!
Year 5RM	Awarded to: <b>Brodie Davis</b>
Reid/McAlley	For: demonstrating your positive attitude while working onsite at school during remote
	learning.
Year 6G	Awarded to: Noah Flenley
Gorski	For: always being positive, resilient and a problem solver towards his remote learning
	assignments.
Year 6M	Awarded to: Brodie Brander
Maxfield	For: consistently attending meetings and completing all lessons on time and to a good
	standard.
Year 6S	Awarded to: Rowda Mouktar-Daher
Smith	For: writing a fantastic revised yearbook page, great detailed events Rowda!
The Arts	Awarded to: Hunter Anderson-Wells
Ms Walsh	For: his ongoing effort with his Arts activities each week. Keep up the great work Hunter!
PE	Awarded to: Zane Caddy
Mr Hough	For: completing his PE assignment to a very high standard every week.

### **Gold Certificate Celebrations**

Reciding (S)		
FOUNDATION		
Zane Studwick		
Hunter Withington		
Tiernan Donis-Llewellyn		
Peyton Clifford		
Azariah Thomas		
Danny Bux		
Adeline Johnson		
Verity Cain		
Summer Mortimer		
Jack Carle		
Charlotte Deans-Jenkins		
Lily Rode		
Samantha Fisher		
YEAR 1		
Chaise Donahoo		
Harry Weekes		
YEAR 2		
Melinda Gittos		
Spencer Sullivan		
YEAR 4		
Franky Burgess		
Joseph Khano		

